

The LOS ANGELES Soroptimist

Service
Loyalty
Co-Operation
Tolerance



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Soroptimist Club Program

TUESDAY, OCTOBER 30, 1928

MUSIC ROOM—BILTMORE HOTEL—12:00 SHARP

President AMELIA F. JOHNSON, Presiding

ODA FAULCONER

Attorney, Civil Law

Presents

SENATOR CHARLES W. LYON

Who will discuss

CONSTITUTIONAL AMENDMENTS TO BE VOTED UPON NOVEMBER 6

Attendance Prize - - - - - Oda Faulconer

Hostesses

Madge Burnham, Ida V. Wells, Mary Jean Henley

- - and last week

The Soroptimist Club met last Tuesday in the Music Room of the Hotel Biltmore. We had a large attendance, although the meeting was called to order fifteen minutes later than usual. President Amelia F. Johnson presided. We were very happy to have Dr. Minnie Proctor and Mrs. Simeon Crabill (Bertha Just) with us again.

We have all been invited to attend the installation of two new Soroptimist Clubs—one at Berkeley on October 30; one at Watsonville, California, November 3. We earnestly hope that many of our group can arrange to make business trips to the northern part of the State at that time.

We didn't expect to see our fine box today, since some of our members have expressed themselves strongly against it, but Mrs. Matthay started the fun by telling us that our President should be fined for buying a new coat when she already possesses three of them. Addie Marks responded as promptly as a fire horse used to do at the sound of the fire bell. Mrs. Johnson paid her fine for the extra coat, Mrs. Matthay because she had her handsome son as an escort to a recent convention; Mrs. Crabill for getting married, and not introducing her husband to the Club; Madame Till for for-

getting to wear her button; Olga McNeile for being absent at her birthday table. Then we discovered one member who would have made glad the heart of Diogenes—Alberta Wilson voluntarily reported herself subject to a fine. Then Mrs. Marks added a handful of change so her collection could be turned in as "even money." We had lots of fun out of our old fine box and hope Addie Marks will start something at every meeting.

The prize was given by Alice Hay, "Physical Exercises," and was won by Esther N. Butt, "Men's Shoes." We all envied the winner of the gift.

Adelaide Brewer-Douglas, Chairman of the Program Committee, presented Mr. William F. Hoffman, pianist, composer and entertainer, who gave us a splendid half hour of music, illustrating his slogan of "happiness." Mr. Hoffman has a scintillating personality, besides being a gifted and accomplished musician. He first played and sang his composition, "Forward March," a song that will perhaps become the National anthem based on a universal desire for peace rather than the old military songs that inflame our youth with a desire to kill.

FORWARD MARCH

Words by Stella G. Webster

Music by Wm. F. Hoffman

(International Copyright secured)

We are marching along

(Continued on page 4)

S-R-P-T

BROADCASTING

But words are things, and a small drop of ink,
Falling, like dew, upon a thought, produces
That which makes thousands, perhaps millions THINK.

—Byron.

S-R-P-T

Mayme V. Matthay and Amelia F. Johnson attended the Regional Council of Soroptimist Clubs at San Jose, California, on October 21. Reports will be made at the Business Meeting, November 13.

S-R-P-T

Julia Metzger, who holds the classification of "Produce" in the Portland Soroptimist Club was a luncheon guest last Tuesday.

S-R-P-T

Mary Russell's latest book "Pageants for Special Days in the Year," published by Doubleday, Doran Company is just off the press.

S-R-P-T

Among our visitors last week were: Betty Wilkinson, guest of Louise P. Kramer; Miss Melina Goodman of San Diego, guest of Alberta P. Wilson; Miss Marguerite M. Taylor, guest of Bertha L. Aldrich; Vivian Caldwell Farr, guest of Avis Rourke; Mrs. Stugemeyer of Indianapolis, guest of Mme. Savant; Mr. and Mrs. E. E. Barr of Richmond Surrey, England, guest of Maude Louise DeCourcy; and Stella E. Bryant guest of Rose Bryant (no relation but just as good looking by Rose's own admission.)

S-R-P-T

Dorothy Hall felt that the week of October 7 was pretty good to her, for after having a delightful birthday party at the Club on Tuesday, a surprise party, given for her by her mother, followed on Saturday, with two tables of bridge and lots of fun. There is something about Dorothy which makes you feel that she enjoys parties and her work as well.

She is equally enthusiastic when she talks of Bridge, or the lovely collection of antique vases, pitchers, kettles, etc. on display where she makes her daily bread or of the reproductions of famous antiques in the form of Spanish lanterns made in Spain, or yet again about the lighting fixtures made here, sent to Seville, Spain and placed in the permanent Consular Building there. Interesting, isn't it?

S-R-P-T

Mayme Matthay as usual is doing more than her "bit," for aside from being a member of the Glee Club she has also written the words for some of the songs.

(Continued on page 3)

How Do You Do?



RUTH MCCLINTOCK

The Press

Ruth McClintock is a creative woman—one with a vivid imagination and the ability to carry out her ideas. Unlike many others who go forth to a life of business, Ruth did not plan to lead such an active life; in fact when she was a little girl on a farm in Kansas, she was more concerned with having a good time than she was in studying her lessons or anything along a serious line. Her father, who was a lawyer, was anxious for her to study, but Ruth preferred to spend her time reading, sometimes delving into Gladstone—sometimes reading Greenleaf on "Evidence" and in her lighter moments read E. P. Roe, and "The Duchess Series" and dreamed. Then she went to Topeka, Kansas and entered the Bethany School for Girls which ranks with our Marlborough School for Girls in Los Angeles. But that did not interest her particularly. She felt she could find much to interest her in life which would not necessitate an extensive education.

So when Ruth's mother was ordered to Elsinore, California, for her health, Ruth came along, and soon found her way to Los Angeles. That was in 1910. Even then she had not planned a career, but being of a naturally happy disposition, she enjoyed mingling with people and got the keenest enjoyment out of everything she did.

Twenty-one years ago she married Earl McClintock, and found much in her home to keep her busy and contented. Then all these splendid qualities which go to make up the magnetic personality of Ruth began to creep forth, and in the McClintock grounds a beautiful garden grew—for Ruth was her own landscape gardener and colorful flowers and shrubs sprang to life 'neath her gentle

guidance. It seemed all Ruth had to do to make something bloom was to touch her finger to it, and today the little garden which is sheltered on all sides by bamboo is a most attractive spot where Ruth spends time even though so many other duties call her.

Besides building a garden Ruth can build a dress—ah yes—Ruth can sew a fine seam and thinks nothing of tailoring herself a dress or making an attractive gown—more of her creative instinct.

And one day when she was called to Pasadena to help a friend in an art studio, she picked up the paint brush, and lo and behold, discovered another talent—she could paint. She had never taken a lesson, yet it seemed the most natural thing in the world for her to blend the colors and put them forth in an astonishingly colorful picture.

Even with these many activities to take her time, Ruth McClintock developed a deep interest in women's clubs and what they were doing to interest the women all over to help them take an active interest in civic and state affairs. She was appointed and served five years as a member of the first Planning Commission Los Angeles ever had. She became a member of the Ebell Club, and to keep up the spirit of the fighting ancestors, joined the D. A. R. She was press chairman of the Los Angeles District of Federated Clubs at the time Mrs. Urquart was President. She did active work in the Wednesday Morning Club and through this became acquainted with one of the women who was writing club news for the Evening Express. And because this writer was called to another place, Ruth McClintock was persuaded to become club editor for the same paper. This came as a surprise to her, for never, even in her wildest imagination did she think she could write. But Ruth McClintock has the most fearless way of looking at life. She never thought of refusing the offer, and a few days more found her plunged into the thickest of clubdoms reports. She found it fascinating and began to write on this subject and on that one, and a great panorama of possibilities unrolled before her. For another talent was opening up to her—that of verse.

"Whoever thought I could write a verse," said Ruth "I just put down a few lines and when the Artland Club offered a prize for the best poem, imagine my surprise when I won, for really I never knew the difference between a verse and a sonnet."

Ruth showed me a little memorandum book where she writes the lines as they come and some day those poems will find their way to the publishers I am sure.

Ruth McClintock has a most interesting office—interesting for two reasons, one because a newspaper office is always humming with the activity of progress, and the other because Ruth's personality dominates the whole room. Upon the walls were some very interesting cartoons of local public officials as well as deft sketches of men and women and Ruth told me very casually as if it were something that happened to everyone, "Oh they are some of mine." And she told me how she did not know she could draw cartoons until she went into her newspaper work. I believe those nimble fingers of hers could do most anything.

Ruth said, "I have had the most wonderful home life in the world. That husband of mine is the most understanding pal and this great harmony between us has helped me to the things I have accomplished. His great sympathy in my every undertaking has helped me to create and give birth to my talents. I have never had any struggle to write about. One thing led to another and things just seemed to come to me. I have always been interested in women's ac-

tivities and I want them to have backbone enough to take a deciding stand on political questions."

She is a mighty busy woman, Ruth McClintock with her happy home, her garden, her painting, her writing, her verses, her music, and her tireless interest in all public activities—but all these qualities have produced in her that scintillating personality which makes it an inspiration even to talk with her.

Ruth's husband has his busy life, too, for he is Vice-President of the American Refractories Company which treats of high heat resisting materials.

When I asked Ruth McClintock if I might have one of her poems to add to my story, she was shy and said she could not feel anyone would be interested in one—but I give one of hers here and leave it to you whether or not you care for it.

Give me a hill to climb

And not too smooth a way

Give me the strength to do the right

Courage the kindly thing to say,

Give me that snowy cloud afar

Something to strive for, then

Perhaps I'll reach the farther hill

And will view the greater heights beyond.

Mary E. Smith.

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EXCERPTS FROM FEDERAL CITIZENSHIP TEXTBOOK

The following excerpts are taken from the Federal Citizenship Textbook published by the United States Bureau of Naturalization and many not be amiss on the eve of our national election.

THE AMERICAN'S CREED

"I believe in the United States of America as a government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in a republic; a sovereign Nation of many sovereign States; a perfect union, one and inseparable; established upon those principles of freedom, equality, justice, and humanity for which American patriots sacrificed their lives and fortunes.

"I therefore believe it is my duty to my country to love it; to support its Constitution; to obey its laws; to respect its flag; and to defend it against all enemies."

Qualifications, Powers and Duties of the President of the United States

Any citizen of the United States may be elected President—If he was born in the United States; if he is thirty-five (35) years old or over; and if he has been living in this country fourteen (14) years.

The President is paid a fixed salary by our Government. The President is not permitted to take any pay from any other state or nation, and his salary from the Government can not be increased nor decreased during the period for which he has been elected.

Before the President goes into office he takes an oath that he will faithfully carry on the business of the United States, and do all that he can to keep, protect, and defend the Constitution of the United States.

The President is Commander-in-Chief of the Army and Navy, and of the Militia of the States when they are called into the service of the United States.

The Executive branch of the United States Government is divided into a number of departments. Each department is headed by a manager or *secretary*. These secretaries are appointed by the President and confirmed by the Senate. When they sit together with the President, they are called his Cabinet.

The President can delay punishment or free a person who has done a wrong against the United States, except when that person has been impeached.

The President with the advice and consent of two-thirds (2/3) of the Senate, may make treaties or agreements with foreign countries. The President also appoints, with the consent of the Senate:

- (1) American representatives, ambassadors, and other public ministers and consuls to foreign countries.
- (2) Judges to the United States Supreme Court.
- (3) Other United States Officers that Congress has not already provided for.

There are a number of lesser appointments which the President makes without the consent of the Senate.

The President must make a report to Congress each year telling how the Government business stands, and may recommend to Congress the passage of certain laws that are needed for the good of the country. These reports are known as "The President's Message to Congress."

The President may call Congress for special meetings.

Ambassadors and other representatives from other countries present themselves to the President.

At all times the President must see that the laws are enforced. He is the one who gives authority to the officers of the United States to enforce the laws.

It is the DUTY of every citizen to inform himself upon all measures and candidates to be voted upon and VOTE!

- and last week

(Continued from page 1)

We are marching along
Keeping step with one another,
Singing as we go along.
'Tho we come from ev'ry land
We are brothers hand in hand
And with shoulder next to shoulder
We are strong, strong, strong.

Since there's naught for us to fear
All together let us cheer
While we keep in line
For Universal Peace.
Then with footsteps firm and true
'Neath God's royal arch of blue
Forward March! Forward March! Forward March!

REFRAIN

Now our banners are waving brightly
Floating lightly upon the breeze
And our hearts all beat in unison
Birds are singing in the budding trees
By the measure of our advancing
Ev'ry one with vision sees
That the men who want progression
Must get into procession
So it's Forward! Forward March!

Keep a-marching ahead,
Keep a-marching ahead,
There's no way of going backward
When we're marching straight ahead,
Looking for the side that's bright
And respecting other's right
Makes us have a friendly feeling
As we tread, tread, tread.

Each man's Flag's the best on earth,
Hallowed by his place of birth,
But a new one now appears above them all
For the Flag that we've unfurled
Stands for, "PEACE—to all the world!"
Forward March! Forward March! Forward March!

Mr. Hoffman then played "The Vision," a waltz of his own composition, followed by the song "The Wreck of the La Plante." Then he asked for our favorite old songs, and very graciously sang, "In the Good Old Summer Time," "Kiss Me Again," "Annie Rooney," and "After the Ball." Finally, he lead us in singing his "Forward March." We thank him both for happiness and inspiration.

Olga McNeile.

Reward

Fate used me meanly, but I looked at her
and laughed,
That none might know how bitter was the
cup I quaffed.

Along came joy, and paused beside me where
I sat,
Saying, "I came to see what you were laughing
at."—Ella Wheeler Wilcox.

AIN'T IT FINE TODAY?

Sure this world is full of trouble—

I ain't said it ain't.

Lord; I've had enough and double
Reason for complaint.

Rain and snow have come to fret me;

Skies were often gray;

Thorns and brambles have beset me

On the road—but say,

Ain't it fine today?

What's the use of always weepin'

Makin' trouble last?

What's the use of always keepin'

Thinkin' of the past?

Each must have his tribulation,

Water with his wine;

Life, it ain't no celebration

Trouble? I've had mine—

But today it's fine

It's today that I am livin'

Not a month ago;

Havin' loosin', takin', givin'

As time will it so.

Yesterday a could of sorrow

Fell across my way;

It may rain again tomorrow,

It may rain—but say,

Ain't it fine today?

Some of us are a bit rusty and not quite sure of ourselves when we pledge allegiance to our flag. The school children are given the following directions: Standing, with the right hand over the heart, (flat on the breast with the fingers pointing toward the shoulder), and facing the flag, all repeat the following pledge:

"I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands; one Nation, indivisible, with Liberty and Justice for all."

At the words "to the flag," the right hand is extended, palm upward (with fingers outstretched) pointing directly toward the flag, and this position is held until the end, when the hand, after the words "justice for all," drops to the side, with ease, quietly and naturally.

PEGGY MILLS

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