

# The LOS ANGELES Soroptimist

Service  
Loyalty  
Co-Operation  
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VOL. IV.

MARCH 6, 1928

NO. 26

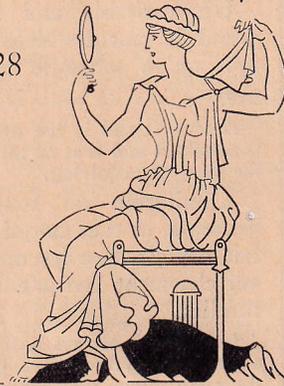
## The SOROPTIMIST CLUB of LOS ANGELES

### Fourth Annual Business and Style Show

Biltmore Ballroom  
Tuesday, March 6th, 1928  
12:30 until 2 P. M.

Guests  
Cordially Invited

Tickets \$1.50



## S-R-P-T

All are needed by each one,  
Nothing is fair or good alone.  
I caught the sparrow's note from Heaven,  
Singing at dawn on the alder bough;  
I brought him home in his nest at even—  
He sings the song, but it pleases not now;  
For I did not bring home the river and sky;  
He sang to my ear; they sang to my eye.

—Ralph Waldo Emerson.

—S-R-P-T—

We are certainly glad to hear that K. Anthenette Foster is back home again after several months east on business. It will be a joy to welcome her to club next meeting.

—S-R-P-T—

Mayme Matthay entertained with a theatre party Friday evening at Shrine Auditorium. Eighteen guests witnessed a splendid presentation of "Sally," among them was Mrs. Alpern, a Detroit Soroptimist who is visiting in Los Angeles.

—S-R-P-T—

Frosta Pasley received a letter from Mrs. Minor, Realtor, of the Washington, D. C. Soroptimist Club from which the following is a paragraph:

"It is interesting to see the women of the West Coast and the recognition they are afforded in all lines of business. There is nothing like that in the East. A woman here meets with more opposition than support and has a great deal of prejudice to overcome. Take for example the women realtors. I am the only woman realtor in the state of Virginia, whereas, in California your Real Estate Commissioner told me there are a very large number."

—S-R-P-T—

Mrs. Polly Leslie, Portland Soroptimist was with us last week and is staying over for our Fashion Show. We hope she will have something real nice to tell her Sisters at home about our show. We are working very hard so that she can.

—S-R-P-T—

Wasn't that the most gorgeous cake you ever saw and tasted, too? I wonder if Haydee wouldn't tell us the ingredients used. It would be interesting to know how many dozen eggs, pounds of butter and sugar she used.

—S-R-P-T—

Madame Bergeron spoke before the La Crescenta Women's Club recently and the ladies were delighted with the little talk. They found out that retaining youth and beauty depends on the physical training of the body, deep breathing, plenty of drinking water and the proper mental attitude as well as the use of cosmetics.

—S-R-P-T—

Those were ducky little bridge pads which Addie Marks passed out last week, and oh, so timely too. Bridge pads are real necessities these days. Thank you Addie.

—S-R-P-T—

Madam Bergeron is going to furnish all

(Continued on page 3)

## -- and last week

Last week's program, like many others, was highly entertaining and instructive. Dr. Etta Gray brought to us Mrs. Anna L. Saylor, Director of the California State Social Welfare Department and member of the Governor's Cabinet; a very interesting person with a wide range of practical experience and worth while achievements to her credit.

In early times social welfare work was left almost entirely to religious organizations or any "catch-as-catch-can" method, totally unorganized and inadequate. At present it is realized that social welfare work is vital to any healthful state and it has earned the dignity of a separate department of administration and a place, one of nine, at the Governor's Council table.

Being a comparatively new organization the functions of the Social Welfare Department are not generally understood by the

public. In the nature of the case, Mrs. Saylor explained that its duties are chiefly concerned with inspection, examination and the planning of state-wide programs. While it must depend largely on local organizations which it licenses, the stability of the state government makes its programs continuous even though its execution may pass alternately from city to county or even private organizations.

The ordinary lay person does not realize the tremendous problems which face us as a people and which must be met by our state administration. She does not realize that there are six hospitals for the insane with 12,000 inmates; sixty jails with a shifting population of over 40,000; sixty-two county hospitals with over 12,000 patients; two state prisons filled with 5,000 criminals; two state homes for the aged; twenty-nine detention homes; fifty-six orphanages, a large number of child-boarding houses and county homes for the aged and feeble-minded, which

(Continued on page 4)

How Do You Do!



MAUDE LOUISE DE COURCY  
Ready-to-Wear

It may be true that fashions originate in Paris, but it is pretty certain that the cleverest and smartest ones are immediately sent to Los Angeles. The Carlton Style Shop, owned and managed by Maude Louise De Courcy, has as charming and lovely an assortment of ladies ready-to-wear as is to be found so far away from the French capital. We secretly believe that Hollywood will soon replace Paris as a style center, although it would be most *dangereux* to say so, above a whisper. We wouldn't even dare to think so, *ma foi*, except Maude DeCourcy gave us a tiny peek at one or two of the gowns she is going to display at the Annual Fashion and Business Show, and truly, we liked the "domestic" ones as well as the imported ones. But this is getting ahead of the story.

Maude Louise DeCourcy is a California girl, born in Oakland and schooled in San Francisco. She was just out of school "marking time" as our grandmothers would express it, when the terrible earthquake and fire of 1906 almost destroyed the city. As is always the case with an individual, city or nation, the true metal is at test in the face of disaster, so San Francisco put her shoulder to the wheel and with the untiring support of its splendid citizens who "stayed by the ship," she gradually built up, from smoking ruins, a finer and better city. However, it required sacrifice and effort and many people undertook "jobs" which they never would have dreamed of before.

In answer to a very urgent advertisement in the paper, Maude Louise presented herself as a fitter in the Misses' department of a large factory. Her experience had been limited, but the need was urgent and before she could explain her situation to the man in charge, she was hired and put over a table of thirteen girls—in a room of two hundred and fifty. Almost breathlessly Maude Louise looked around this huge room and saw two hundred and fifty pairs of eyes just visible over stacks and stacks of jackets and skirts. Some were sewing on buttons, others making button-holes, still others filling seams.

Maude Louise was frightened and wished frantically that by some miracle a hole would open in the floor that she might fall through—this failing her—there was only one thing to do—compose her feeling and do the best she could. Using her unusual supply of tact

and diplomacy, it was only a short time before the girls whom she was supervising had thoroughly informed her of every detail of her work.

With the knowledge acquired from this rather unique experience, Maude Louise could come and go as she chose. She went to Walker Brothers in Salt Lake City, but at the end of three months was so homesick for San Francisco that she could stay no longer. On her return to that city she went to Mrs. Lippman's, where she was put in charge of ten girls and a large work room, besides doing the buying and selling in her own department.

After several years she succumbed to the pull of Los Angeles, as they all do sooner or later. For four years Maude Louise was employed at the Bon Marche as Assistant Manager of the entire store of four floors. Through her buying she became acquainted with a Mr. Hill of Long Beach and bought an interest in the Hill Style Shop of that city and took over the active management. It was Mr. Hill, who even at his own loss,

TRUE VALUE

L'humilite est autel sur lequel Dieu veut qu'on offre des sacrifices.

Humility is the altar on which God wishes that one offer his sacrifices.

Les grandes ames ne sont celles qui ont moins des passions et plus de vertu, mais celles seulement qui ont le plus grandes desseins.

Great souls are not those that have the least passion and the most virtue, but those only that have the greatest designs—purpose.

Un veritable ami st le plus grand de tous des biens et celui de tous qu'on songe le moins a acquerir.

A true friend is the greatest of all possessions and that of all one dreams the least of acquiring.

L'imitation est toujours malheureuse, et tout ce qui est contrefait deplait avec les memes choses qui charment lorsqu'elles sont naturelles.

Imitation is always unfortunate, and all that is counterfeited displeases in the same things that charm when they are natural.

LA ROCHEFOUCAULD

"forced" her to go into business for herself. This good friend helped her to find a location and also to start her in business.

Maude Louise was so successful that a short time later she opened up the DeCourcy Smart Shop—across from the Forum Theatre, but as her business depends almost entirely upon personal service, she decided after a year's time, to continue with only the one.

The Carlton Shop reflects very distinctly the personal care which Maude Louise gives to the selection of her stock. It is an exclusive shop where no duplications are made, either within the store or elsewhere. She studies her customers and buys with them in mind, so it is a joy to purchase from her, for you know your gown is in perfect harmony to your particular style—which Maude Louise says is her best method of advertising.

FINAL ANNOUNCEMENTS FOR  
STYLE AND BUSINESS SHOW

REHEARSAL

EVERYONE PARTICIPATING IN THE STYLE AND BUSINESS SHOW ARE REQUESTED TO BE AT REHEARSAL MONDAY EVENING, AT 7 O'CLOCK IN THE BALLROOM OF THE BILTMORE HOTEL. THIS IS QUITE ESSENTIAL IN ORDER TO AVOID CONFUSION AND DELAYS AT THE SHOW.

TICKETS

PLEASE SEND IN YOUR CHECKS TO SECURE YOUR RESERVATIONS NOW. AVIS L. ROURKE, 720 AMERICAN BANK BLDG.

ANNOUNCEMENTS OF YOUR SPECIALTY OR WHATEVER YOU WISH SAID REGARDING YOUR EXHIBIT AT THE TIME OF DISPLAY MUST BE IN THE HANDS OF ESTELLA ROATH BEFORE MONDAY NOON AT THE VERY LATEST. TELEPHONE OREGON 3718 OR TRINITY 4763.

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problem may we help you?

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TRINITY 2581

**LOS ANGELES SOROPTIMIST**

Issued Every Tuesday by  
**THE SOROPTIMIST CLUB**  
 of Los Angeles, California  
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 VAndike 8548

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**A SMILE**

A smile costs nothing, but gives much. It  
 enriches those who receive, without making  
 poorer those who give. It takes but a mo-  
 ment, but the memory of its sometimes lasts  
 forever. None is so rich or mighty that he  
 can get along without it, and none is so poor  
 that he cannot be made rich by it.

A smile creates happiness in the home,  
 fosters good-will in business, and is the  
 countersign of friendship.

It brings rest to the weary, cheer to the  
 discouraged, sunshine to the sad, and it is  
 nature's best antidote for trouble.

Yet, it cannot be bought, begged, bor-  
 rowed, or stolen, for it is something that is  
 of no value to anyone until it is given away.

Some persons are too tired to give you  
 a smile. Give them one of yours, as none  
 needs a smile so much as he who has no  
 more to give.—*National Industrial Review.*

*Contributed by Agnes Woodward.*

**S-R-P-T**

(Continued from page 1)

the make-up and personally supervise the  
 making up of the models for the show.

**—S-R-P-T—**

Lena Pepperdine had a very distinguished  
 guest last week, Mrs. Faye King Watts,  
 manager of the national advertising for the  
 "Honolulu Star Bulletin."

**—S-R-P-T—**

We were sorry to learn that Madge Con-  
 nel is ill, we hope it isn't serious and that  
 she will have recovered in time to attend the  
 Style Show.

**DON'T WORRY**

When—you have anything to sell  
 —or anything to rent  
 —or anything to exchange  
 —or need office or domestic help

**Call MARY G. HALPICK**

MEtropolitan 4000

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**MARGARET D. REORDAN**

*MANUFACTURING  
 CONFECTIONER*

**Angelus Made Kandy**  
 BROADWAY DEPT. STORE

---and last week

(Continued from page 1)

are under the supervision of the Social Welfare Department.

While the problem of general administration is tremendous, the most difficult problem is to provide a proper personnel for the administration. The unfortunate method of taking any person of more or less uncertain character for probation officers and other persons in charge of delinquents is rapidly disappearing. Under the state-wide program of the Social Welfare Department these improper people are being replaced by trained young men and women especially equipped mentally and morally for the moulding of young character.

Mrs. Salyor praised Governor Young for his sympathy and earnest co-operation in realizing the plans of the Social Welfare Department. She mentioned particularly his interest in their plan for the relief of the adult blind.

The club was happy to have Doctor Gray present her guests, Mrs. Joseph Timmons, Mrs. Margaret F. Sirch, and Miss Mary Cronen, who are also members of the state board of social welfare.

Dr. Gray also had two lovely artists who rounded out her part of the program beautifully. Mrs. Lee Eddie gave us three beautiful vocal selections: "By the Water of the Minnetonka," "I Have Done My Work," by our beloved Carrie Jacobs Bond, and "Trees," that lovely poem which is so popular. Mrs. Eddie was accompanied at the piano by her vocal teacher, Mrs. Madge Buchman.

Some of the club sisters of Doctor Della Hubbard had a nice little surprise for her, which was quite as charming as it was informal. Mayme Matthey opened the wedding festivities, and then turned them over to Amelia Johnson who acted as Mistress of Ceremonies in the presentation to our newest bridal couple an electric grill as an expression of their esteem. Della responded very graciously, followed by her husband. Frankly, we all fell quite in love with him and think that they both made a most enviable choice in life partners.

Then were heard the strains of that familiar wedding march, and in came a huge wedding cake, the gift of Haydee B. Clarkson, all towered and bedecked. Della gave each one a piece to dream on, and it was so large, each had a piece to eat as well. It was delicious.

While the prizes were just as handsome as they always are, with all the excitement over the Fashion Show reservations, they were quite eclipsed—that is, by those who weren't lucky. Helen Roberts Rankin drew Doctor Gray's attendance prize—a beautiful piece of Bohemian pottery, and Bessie A. Ochs received a dainty imported embroidered night gown, the On Time prize given by Louise Helen Kramer.

**SOROPTIMIST MEMBERS PROFESSIONS**

**BERSTE NEDERLANDSCHE SOROPTIMIST CLUB, THE HAGUE**

- Barrister
- Chemist
- Assistant Children's Police
- Sculptress
- Treatment of the Respiratory Organs
- Departmental Clerk Foreign Office
- Composer
- Concert Singer
- Custodian Royal Library
- Teacher of Dancing
- Recitor (Elocutionist)
- Head of the Municipal Labour Office
- Principal of Girl's Secondary School
- Principal of the Central Training School

**YOUR COLUMN AND MINE**

**LET SOMETHING GOOD BE SAID**

When over the fair name of friend or foe  
The shadow of disgrace shall fall, instead  
Of words of blame, or proof of thus and so,  
Let something good be said.

Forget not that no fellow-being yet  
May fall so low that love may lift his head;  
Even the cheek of shame with tears is wet,  
If something good be said.

No generous heart may vainly turn aside  
In ways of sympathy; no soul so dead  
But may awaken strong and glorified,  
If something good be said.

And so I charge ye, by the thorny crown,  
And by the cross on which the Saviour bled,

And by your own soul's hope of fair renown,  
Let something good be said!

—James Whitcomb Riley.

**FRIENDSHIP**

Oh, my friends, it would be better  
If to those we love we gave  
Tender words while they are with us,  
Than to say them o'er a grave!  
Loving words will cost us little  
As alone through life we go;  
Let us then make others happy,  
If you love them tell them so.

—Margaret Deland.

for the Care and Education of Children  
Principal of the Dutch Weaving Art School

Principal of an Elementary School for Girls

Principal of the Museum for Teaching  
Principal of a School of Music  
Head of a Public Library  
Manageress of Laundry Works  
Principal of the Professional School for Girls, in the Hague.

First Sub-Principal of the Municipal Hospital

Electrotherapies and Swedish Gymnastics  
Manufacturer of Foodstuffs  
Gynaecologiste  
Engineer at the Customs Comity  
Medecin Organic Diseases  
Clergyman for Children

Journaliste  
Children's Doctor  
Art Galery  
Organiste  
Clergyman  
Private University Lecturer "Pali"

Publiciste  
Novelist  
Painter  
Dental Surgeon  
Teacher of Singing  
Neuropatist  
Swedish Massage.

**SOROPTIMIST CLUB NOORD-HOLLAND, AMSTERDAM**

- Solicitor and Barrister
- Antiquary
- Chemist
- Architect
- Assistant University Laboratorium of Chemical Analysis
- Sculptress
- Salaried Political Board Member
- Librarian
- Biologist, Board of Health
- Bookseller
- Solicitor
- Departmental Clerk, Post and Telegraph Office

- Composer
- Custodian State Museum
- Dressmaker
- Dalcroze Teacher
- Poetess
- Principal of Girl's Secondary School
- Principal of a School of Domestic Science
- Principal of a Toynebee-House
- Princip of the State Midwifery School
- Head of a Typewriting and Translation Office
- Delegate Director Engineer's Office
- Religious Teacher
- Gynaecologist
- Principal of Elementary School
- Head of a Youth Movement
- Family Physician
- Curate
- Inspector of Labor
- Inspector Children's Police
- Journalist
- Children's Doctor
- Teacher of English
- Teacher of a Training School for Chair-man Welfare Work
- Teacher at Training School for the Care and Education of Children.
- Woman of Letters
- Boardinghouse Keeper
- Ceramist
- Holder of Procuration at a Bank
- Novelist
- Teacher of Elocution
- Actress
- Landscape Gardener
- Publisher
- Nurse
- Manageress of Laundry Works
- Teacher of Singing
- Principal of an Industrial School
- Municipal School Inspector.

**ATTENDANCE CONTEST 1927-1928**

**DIVISION 1**

Color of button, Red; Nov. 8, 5; Nov. 15, 10; Nov. 22, 11; Nov. 29, 9; Dec. 6, 8; Dec. 13, 9; Dec. 27, 4; Jan. 3, 1928, 7; Jan. 10, 11; Jan. 17, 8; Jan. 24, 12; Jan. 31, 8; Feb. 7, 10; Feb. 14, 7; Feb. 21, 6; Feb. 28, 10.

**DIVISION 2**

Orange; Nov. 8, 6; Nov. 22, 9; Nov. 29, 7; Dec. 6, 7; Dec. 13, 6; Dec. 27, 0; Jan. 3, 1928, 6; Jan. 10, 9; Jan. 17, 7; Jan. 24, 9. Jan. 31, 13; Feb. 7, 7; Feb. 21, 8; Feb. 28, 8.

**DIVISION 3**

White; Nov. 8, 7; Nov. 15, 6; Nov. 22, 8; Nov. 29, 6; Dec. 6, 9; Dec. 13, 9; Dec. 27, 1; Jan. 3, 1928, 7; Jan. 10, 9; Jan. 17, 11; Jan. 24, 12; Jan. 31, 11; Feb. 7, 9; Feb. 14, 4; Feb. 21, 9; Feb. 28, 8.

**DIVISION 4**

Pink; Nov. 8, 13; Nov. 15, 14; Nov. 22, 14; Nov. 29, 13; Dec. 6, 13; Dec. 13, 13; Dec. 27, 7; Jan. 3, 1928, 8; Jan. 10, 13; Jan. 17, 15; Jan. 24, 16; Jan. 31, 13; Feb. 7, 10; Feb. 14, 12; Feb. 21, 14; Feb. 28, 9.

**DIVISION 5**

Blue; Nov. 8, 5; Nov. 15, 10; Nov. 22, 11. Nov. 29, 10; Dec. 6, 9; Dec. 13, 9; Dec. 27, 5; Jan. 3, 1928, 6; Jan. 10, 10; Jan. 17, 8. Jan. 24, 10; Jan. 31, 4; Feb. 7, 11; Feb. 14, 11; Feb. 21, 14; Feb. 28, 8.

**DIVISION 6**

Yellow; Nov. 8, 6; Nov. 15, 16; Nov. 22, 15; Nov. 29, 5; Dec. 6, 7; Dec. 13, 6; Dec. 27, 5; Jan. 3, 1928, 7; Jan. 10, 11; Jan. 17, 12; Jan. 24, 15; Jan. 31, 11; Feb. 7, 9; Feb. 14, 8; Feb. 21, 12; Feb. 28, 6.

**DIVISION 7**

Green; Nov. 8, 7; Nov. 15, 5; Nov. 22, 8. Nov. 29, 9; Dec. 6, 11; Dec. 13, 9; Dec. 27, 7; Jan. 3, 1928, 7; Jan. 10, 6; Jan. 17, 8. Jan. 24, 13; Jan. 31, 7; Feb. 7, 8; Feb. 14, 9. Feb. 21, 8; Feb. 28, 7.