

The LOS ANGELES Soroptimist

Service
Loyalty
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VOL. III

DECEMBER 14, 1926

No. 14

Soroptimist Club Program

TUESDAY, DECEMBER 14, 1926

MUSIC ROOM—BILTMORE HOTEL—12 SHARP

President MAE CARVELL, Presiding

REGULAR BUSINESS MEETING

Report of the Junior Club Advisory Board

This is the Final Meeting in the Attendance Contest

ROLL CALL BY GROUPS

FLOWERS.....Avis L. Rourke
ATTENDANCE PRIZE.....Mme. Georgene (Dora G. Crawford)
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DECEMBER BIRTHDAYS WILL BE CELEBRATED

HOSTESSES FOR THE DAY

Nannie C. Dunsmoor, M.D., Mayme Matthay, Matilda Olson

Arrangements for the CHRISTMAS PROGRAM to be announced.

MEMBERS ONLY

NO GUESTS

---and last week

The Art of Expression—Norma Gould and Louise Kramer, were impressions that we carried away from the beautiful dance program presented in two parts by The Norma Gould School of the Dance with The Kramer School for Dancing.

The Palm and Supper Room with its stage and soft lights proved a good setting for this program. We selected our seats with a little thrill of pleasure—you know that sort of glad we're here feeling. There was an exciting expectancy in the air and floating around were remarks such as "I wouldn't have missed this program for anything" and "I remember the one last year" and so on.

Norma Gould, who looked like a picture in pink taffeta, introduced the first part of the program to us with a few explanations of the dances that were to follow. She thinks dancing should be cultural as well as entertaining. She has the dramatic perception of the dance and has taught others to express it. Miss Gould herself impresses one with a beautiful sense of order—an Artist who is never hurried and who has everything in order. Walt Whitman has described her in these lines:

"The soul is always beautiful,
The universe is duly in order,
Everything is in its place,
What has arrived is in its place and
What waits shall be in its place."

"Czardas" the first dance number was given by Dorothy Irwin. It was a military dance and given with spirit and style. The "Japanese Parasol Dance" by Frieda Baum and Edith Moss was a dainty number and was received with much applause. The "Russian Court Dance" by twelve pupils wearing striking costumes and white kid boots was a beautiful number. Margaret Nye, daughter of our own Myra Nye, did a "Persian Scarf Dance." After seeing Peggy Nye, as she is called, we cannot blame Peggy's mother for feeling very proud of her. A demonstration of Eurythmics, which is co-ordination of mind and body, was illustrated by five advanced pupils of Miss Gould. It was the art of graceful exercise combined with different tempos of music. The "Holland Dance" and "Moravian Dance" were well received. The former was done by Florence and Bernice McCoy

(Continued on Page 4)

S-R-P-T

IF I WERE YOU

It is easy to say the quick, sharp word
That will hurt him through—
The friend we have always held so dear,
But I wouldn't, if I were you.

It is easy to spread an idle tale
That perhaps may not be true,
And give it wings like thistle down,
But I wouldn't, if I were you.

To words, once spoken, if harsh, unkind,
You must ever bid adieu.
And though you may speak them if you
wish,
I wouldn't, if I were you.

THE CHRISTMAS PARTY

There will be a "Grab Bag." Each member is responsible for two or more gifts for it. Bring them in Christmas dress and so wrapped as to arouse curiosity; then all will enjoy grabbing at 25c per grab.

What a Christmas Fund we will have!

Clara Lewis is expecting to attend the Christmas program. Although President of the Lennox Community Club, her illness has made it impossible for her to attend even one meeting since her installation.

Another member who has not been with us this Club year, Mabelle L. DeWitt, was present Tuesday. Her absence has been due to an accident which not only prevented her attending Club meetings, but kept her from business for more than five weeks.

We are glad that Helen Parke who has been absent for some time on account of illness is able to be with us again. Last Tuesday she won the Attendance Prize given by Miss Louise Kramer.

The "Jones Book Store News" is delightfully bookish. We expect to accept the invitation extended in the Editorial; also to fine Mrs. Maynard for advertising at the Tuesday meeting.

Did you read the Christmas Party notice?

Violet Turner Searcy is having a light attack of flu.

Ida Viola Well's mother is quite ill.

How Do You Do!



MINORAH Z. ELLISON

Ready to Wear

One of the most outstanding characteristics of women in the business world is their adaptability. Many of the women who are today successful in business have made their success through their ability to learn from actual experience, without any background of special training.

Minorah Z. Ellison, our Soroptimist member who has a delightful shop where she sells dresses, lingerie and sports wear, is an example of success in a line in which she had no training up to the time she "stepped right into the middle of things."

In the first place, according to Mrs. Ellison, she was never intended for business. She felt that her career lay along musical lines, and for ten years she played the pipe organ in one of the large Episcopal churches in Canton, Ohio, and also had charge of a large choir there. After that she played in a large Cleveland church.

But when it became necessary for her to earn a living, she felt that she must get into something which promised quicker commercial returns than could be gotten from a musical career.

Quite by accident, she became connected with a large store in Cleveland. The next thing she knew, she was sent out to act as buyer for a store in Waterloo, Iowa, and assures us that it was with fear and trembling that she went. However, the fact that she was willing and anxious to learn soon made her work easier, and she found that she really enjoyed it after all.

After several years with the firm who first sent her out as a buyer, Mrs. Ellison acted as buyer for various large firms in the east and middle west. Finally she got tired of "riding the rails" back and forth to New York, and came out to California as buyer for the Broadway Department Store. She found that even that position entailed more traveling than she felt she wanted to do, so after a year and a half with the Broadway, she opened her own shop at 1928 W. Seventh street.

She says that now she scarcely ever needs to go east to make selections, for the connections which she has made there during her many years of buying enable her to ob-

tain the cream of the various lines without having to be on the ground to make her selections. Then too, she says, there are many sources here in the west where she can buy ready to wear and lingerie to suit the most fastidious of customers.

After four years of running her own shop, Mrs. Ellison says she feels she is just about as contented as a person can be, for she is doing what she likes to do, living where she likes to live, and enjoying her comradeship with her Soroptimist sisters. So score another one for women as a success in business. Betty Barrett.

CHRISTMAS

Speaking of the Christmas Program—you can't afford to miss it. The Committee is planning a wonderful hour. So make your plans now to let nothing interfere with your attending on December 21, 1926.

The program will begin promptly and close at 1:15 sharp. Come—bring guests.

Among Our Guests, Tuesday, Dec. 7

Mrs. Olive Bennett, a Soroptimist, Portland, Oregon. Classification, Personal Advertising. Mrs. Bennett had with her, Mrs. L. L. Jones, also of Portland.

Miss Alice Steele, a Soroptimist and member of the Board of Directors, Kansas City Club. Classification, Employment Manager. Miss Steele is with the Fred Harvey, Santa Fe Railroad Eating Houses and Hotels, with headquarters in Kansas City, Mo.

Agnes Reusch had as guests Dr. Mary Neff and Miss Hazel Larby.

With Elizabeth Kenney were, Mrs. Noel Chamberlain, of London, England; and Mrs. DeForest Hovey of Los Angeles.

Dr. Grace Cahoon was with Dr. Armstrong.

Mrs. Louise Malstrom's guests were, Mrs. Hanna of New York and Mrs. Edwin Hanna, Jr., of Boston.

Miss Wayman, National Health Treasurer, National Girl Scouts, guest of Gertrude Maynard.

Mrs. Todd, mother of Monette Todd; also Mrs. Wagner and Mrs. Pelton, guests of Monette Todd.

Louise Kramer's guests included the following: Mrs. J. Slaughter, Mrs. F. B. Olds, Mrs. M. D. Wheelan, Jr., Mrs. E. M. Leaf, Mrs. M. Kramer and Mrs. B. M. Tuttle.

Mrs. F. M. Worthington, guest of Ethel W. Lee.

Mrs. J. F. Bourne, guest of Anna T. Schiebusch.

Mrs. L. M. Railsback, guest of Violet Turner Searcy.

Miss Hail and Mrs. Kingsford, guests of Mayme Matthay.

Ruth McClellan, Artist, guest of Peggy Mills.

Mrs. Purdum, guest of M. N. Wallace. Mrs. Roberts, mother and guest of Miss Rankin.

Mrs. Elsa Dorenberg, Mrs. Ammelies von Loen, Miss Ruth Dorenberg, guests of Addie Thomas.

Olive Milner, guest of Bertha Just. Jean Loughborough of the Examiner, and Forest DuBois of the Times were present.

If a thing is not right, don't do it; if it is not true, don't say it.

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Publicity Manager

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Issued Every Tuesday by
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Sixth Floor
Broadway 7300

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OUR PURPOSE

(a)—Patriotic:

To foster loyalty to our flag and to assist in spreading and popularizing the ideals of true Americanism.

(b)—Civic:

To encourage and support meritorious civic movements and to urge co-operation for the betterment of local conditions.

(c)—Moral:

To encourage the practice of the Golden Rule in private and business life.

(d)—Social:

To promote the spirit of service and true friendship among the members.

(e)—Personal:

To develop efficiency and the success to be derived therefrom; the interchange of ideas and business methods as a means of increasing the efficiency and usefulness of Soroptimism; the recognition of the worthiness of all legitimate occupation and the dignifying of the occupation of each Soroptimist as affording her an opportunity to serve society.

Committees

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--and Last Week

(Continued from Page 1)

and the latter by Ruth Cowper and Martha Gill. "Life of a Leaf" was a solo number by Vera Belle Chamberlain. She was an autumn reverie in shades of yellow and green and she danced like falling leaves that come, as James W. Foley says:

"Down from the whispering trees,
The gilded leaves rustle and flutter."

Other beautiful solo numbers were, "Classic Waltz" by Margaret Case; "Zulieka" by Paula Alexander; "Kuiawiak" by Florence Broxholme; "Pulcinella" by Virginia Slaughter; "Russian Rhapsody" by Bernice McCoy and "The Swan" danced by Ruth Cowper. Miss Cowper was a vision of grace. Miss Gould closed the first half of the program with her own original interpretation of "Raggedy Ann" and "Andy" a comic dance given by Gladys Huls and Dorothy Irwin.

The second part of the program consisted of Demonstrations of Social Dancing, presented by Louise Kramer. Miss Kramer wore an orchid gown and looked as lovely as the flower by that name. She introduced two numbers, the first being (a) waltz and (b) fox trot given by two children, Marcella Whelan and Gordon Leaf, who danced with a fine sense of rhythm. The second number was (a) Sweetheart Waltz (b) Collegiate Tango presented by Marion Olds and Donald Tuttle. These young people gave a perfect exhibition of ballroom dancing as it should be done.

Much credit should be given to Marjorie Dugan and Helen Cartwright who were in charge of the lighting effects; also to Alice Nelson Kaull, the accompanist for Miss Gould, and to Harriet Mosher accompanist for Miss Kramer and we think it would not be amiss to give a little credit to our Club for the wonderful attention given throughout the program. We were so attentive that at times we forgot to applaud. We feel sure that Miss Gould and Miss Kramer understand that "Silence is often the highest applause."

There were two attendance prizes given by Norma Gould and Louise P. Kramer. Both prizes were a Course of Instruction in Dancing, one being drawn by Grace Stoerner and the other by Helen E. Parke.

And from this beautiful program we carried away three impressions—the Art of Expression, Norma Gould and Louise Kramer. Bertha Just.

S-R-P-T

H. Adele White is serving on the jury in Judge Fredrickson's court, hence her absence from among us.

Lena R. Pepperdine is a very busy woman these days, lining up the entries for the Pasadena Tournament of Roses.

Bertha M. Pearce is the first Soroptimist to hand in a dollar for the Eleanor Joy Toll Memorial Fund.

Lydia Hillyer played a lead in "Jane Clegg" presented December 7, at the Play Shop in Hollywood. She was prevented from attending last Club meeting, being one of the cast of "King of Kings," which was rehearsing that day.

We are sorry to learn that the mother of one of our new members, Harriet Kenyon, is very ill.

Have you selected your gifts for the "Grab Bag."

The Gould School of the Dance promises to be a busy place after the New Year. At least three different groups of Soroptimist members have announced that they will attend.

Mrs. Maynard reports that the condition of her hand is very much improved.

How many gifts have you selected to contribute to the "Grab Bag."

IMPORTANT

Instead of a *Christmas Pie* we are going to have a *Christmas Grab Bag*—25 cents a Grab.

Soroptimist members are expected to contribute the contents. We are sure that every one has some small useful, ornamental, or otherwise, trinket at home which she will be glad to donate. Wrap it in a Christmas dress and bring it with you.

SOROPTIMISTS ATTENTION!

In our first Bulletin of the New Year we would like very much to chronicle some of the important achievements of our Club Members during the past year.

Names will not be printed unless requested, we are interested in the deeds.

What definite thing have you accomplished during the year 1926, or what signal honor has come to you?

On Tuesday we are handing you a questionnaire. This questionnaire covers business and professional accomplishments—pet charities, etc.

Please answer the questions thereon and return the card to the "Achievement Editor," Fern-Dell Hunt.

Do not sign the card unless you wish to. Return the card as soon as possible in order that the material may be made ready for the press.

"Be Grateful You're Living To Help Others by Giving."

With the Christmas Season at hand many of us are wishing that we might in some way send a bit of Christmas Cheer to those whose lives are less filled with brightness than our own; therefore this extract from the December President's letter concerning the girls at the State School for Girls, in the hills of Ventura:

"Here 170 girls from thirteen years of age and up, most of them from broken homes, have the wise and sympathetic supervision of Dr. Walton.

"To go through the administrative buildings, the school rooms, the six dormitories, one of which houses the "honor girls," makes one proud of the State and of the Board who plans such surroundings and opportunities for the girls robbed of their natural heritage of home. Some of the girls were busy weeding, sweeping, or mowing the grassy plot in front of the Home, hoeing in the vegetable gardens, preparing the dinner of roast and spinach or making the bread; some were in the laundry, others working in the hospital—all busy, with the look of satisfaction on their faces that comes from filling well their part in an organized group.

In the class rooms they were busy at arithmetic, at typing, in the sewing room or at weaving.

A great yearning came to do something for these girls and upon asking Dr. Walton what it might be, she said many of them were without parents and never had a cent of spending money, so that when Christmas came there was no opportunity for them to send presents. If anyone would like to send pieces of voile or crepe de chine, of dainty colors, such as the girls could use to make handkerchiefs, it would fill their cup with joy to receive them.

"Also, Dr. Walton said that when the girls are sent out on parole, probably twenty of them at a time, which happens every two or three months, the two things a girl yearns for are face powder and silk stockings. These she wants as she takes her newly packed suitcase, which contains clothing different from the institutional ones and starts out in the world, a new life before her.

"If you or your club wishes to contribute in any one of the above three named ways to the joy of these girls, will you write to Mrs. James West, R.F.D. No. 1, Box 120, Rivera, California, who is our Chairman of Institutional Relations and Philanthropy, and ask for the name, and then send the package or the voile or powder or silk stockings (with your card or letter) to Mrs. West and she will forward it to Dr. Walton."

"Do you remember that little blue vase you have been knocking around until you're tired of it? Bring it to the Christmas Grab Bag."

DELINQUENT DUES

Twenty-one members with unpaid *second quarter dues*.

Twenty-three members with unpaid *Bulletin Assessments*.

THE LIMIT

The tightest man of all I know
Goes to church by radio:
Thinks the hymns and sermon great
But tunes out while they pass the plate.

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Little Jane came late to school one morning. The teacher demanded her excuse. Jane replied: "Doctor Smith brought us a new baby this morning."

Little Jack seated in the rear of the room, raised his hand and said: "Please, teacher, we take from him, too."—Della Smock.

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